



HOME	NEW RELEASE RACK	ALTRoot TV	ADVERTISE	CONTACT US	SUBMIT MEDIA	ROOTS 66 AIRPLAY CHART
----------------------	----------------------------------	----------------------------	---------------------------	----------------------------	------------------------------	--

THE NEW RELEASE RACK

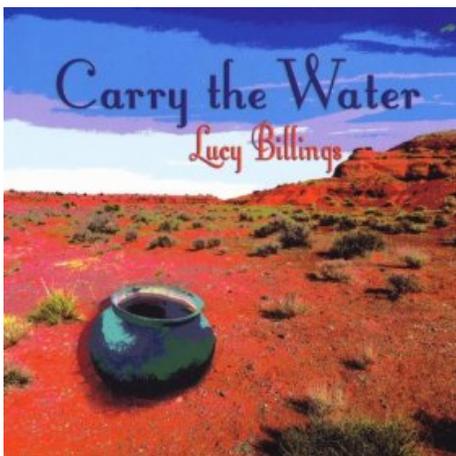
Here is the dilemma. We receive up to 250 new cd's per month. To write about all of the things we would want to would take more time and manpower than we have yet many of these cd's are worthy of exposure to fans of roots Americana music. Looking back at the days when you could walk into a record store and see a rack of New Releases, Staff Picks or Sale Items right at the front of the store gave us an idea. Why not reproduce a Sale/New Release rack digitally? We can put 20 albums up each week, attach a quick review of why these records are there and put a player in the article so fans can walk in, look over the New Releases, listen and click on a link to buy it if they are so inclined. So here it is. Each Saturday morning we will feature 20 NEW albums with short reviews, a player to listen to selected tracks and a link to purchase it. Artists who are featured would be smart to lower the price on Amazon or CD Baby for the week if they want to take advantage of the high traffic.

WHAT'S TRENDING

LUCY BILLINGS - CARRY THE WATER



Details Category: [NEW RELEASE RACK ROW 2](#) Written by Danny



It was Lucy Billings' sister, and her experiences in Africa, that inspired *Carry the Water*. The title track leads off the recent release, telling the story of how that simple image of gathering goes by in a blink for our western world, yet on another continent the act of taking water back to your family could take an entire day. Lucy Billings has the presence of a folk musician, a natural ability to reveal the flesh and flaws of others without judgment, offering solace in a phrase and

HELP US KEEP THE MUSIC ALIVE!

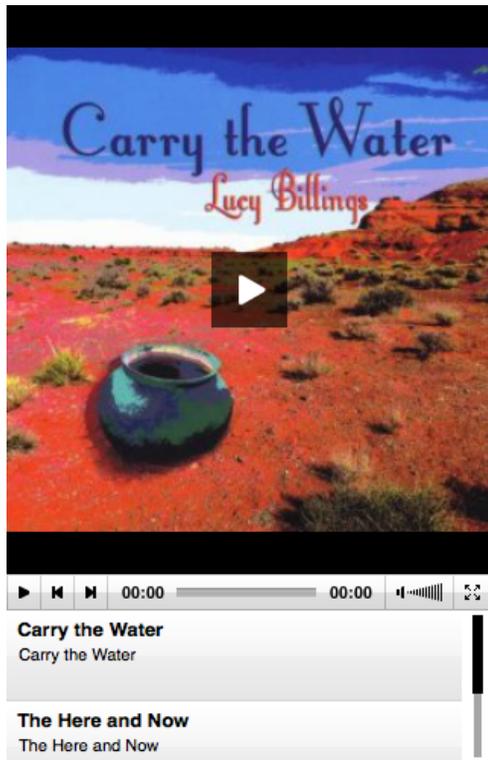
If American Roots Music is important to you, consider a donation to help us keep our mission moving forward. Any amount will be greatly appreciated. All donations will be put to good use.



inspiration in ideas. Genuine is the word that gives folk musicians careers from Pete Seeger down through Christine Lavin and Ellis Paul...and then beyond. Folk music, and its messengers, are a true source for news and views, relying and catering to the trust of an audience that can smell dishonesty like rain on the wind. Lucy Billings personalizes her twists and turns in an effort to show that we share struggles and face the same questions in life.

A guitar in the backseat and a coffee cup on the dash is the universal touring musician, and Lucy drives the scene for an early morning car ride out of the desert heat into "Wyoming". She peers through the window at the breakfast table of a recent retiree ("What You Gonna Do?"), sends a wish out for loving arms to return ("Not Far from Me") and seeks acceptance to change ("Courage"). Honesty lies in the unedited commitment that Lucy Billings fuses to her words. Her voice is the straight arrow the flies straight down the middle of bouncing rhythms in "The Answer", it signals the hope left in the last light of sunset in "The Here and Now" and it stands tall against chiming guitar chords to profess "Freedom". *Carry the Water* talks of the things in life that we may take for granted, exposes what we think is important and suggests that we may want to look a little closer to see what we are missing.

Listen and buy the music of Lucy Billings from [AMAZON](#) or [iTunes](#)



[Next >](#)