

# Bard Chord

## Songmakers' Newsletter

Vol. 44

January 2011

No. 1

### Roundup 2011 – New Format

Patty Quintana

For 2011 we thought we would spice up the Roundup just a little bit and change the format from a Hoot representation format to the “2011 Super Hoot And Pot Luck Dinner,” complete with a fabulous jamming afterglow party. Basically, the format will change with the exception of the food and the jamming...sounds great already doesn't it??? Mark your calendars for Saturday, February 19<sup>th</sup> from 2:00 pm to 9:30pm, and come on down to the Congregational Church of the Chimes in Sherman Oaks. More information and directions will be in the February Bard Chord, but for right now, I'll explain the new format.

The format will be very similar to the Saturday Night Hoots held at the various campouts. There will be a sign-up sheet with slots for audience participation/group songs, and more opportunity for everyone to participate in the event. Performers may be an individual or a group. The sign-up sheet will request your name(s), the song, which Hoot(s) you attend and *every 4th entry on the sign-up list will be a group/audience participation song*. Participants may sign up one time with one song only. Then, after everyone signs up, if there are vacant spaces, you may sign up for a second turn.

We'll be using condenser “area” microphones rather than individual ones, reducing setup time so we can have more performances. *All performers must wear nametags showing that their memberships are valid at least through 2011.* You may pay your dues at the Roundup if you haven't already sent them in by then to our membership chairperson, Pat Cronin, who will also issue nametags.

Additionally, we'll have tables for musical items you may wish to sell – including instruments, CD's, music books, and records. *Please provide your own signs.* Most importantly, we will conduct the Songmaker Board of Directors Elections for 2011 (see following article). These are the wonderful folks who donate their time and energy to make all our events so much fun and successful. So, mark your calendars right now...and I will write more information for both the Bard Chord and the E-Chord in February. If you have any questions, please call me at (818) 989-5577 or email [roundup@songmakers.org](mailto:roundup@songmakers.org).

### Board of Directors Elections

Simon Lucas

It's that time again! The Roundup is on the horizon, half the board is up for re-election, and we encourage competition. If you'd like to run for a seat on the board, please advise me at least a week before the Roundup ([elections@songmakers.org](mailto:elections@songmakers.org)).

Board duties are not intense and for a regular board member can be as little as 4 meetings a year of about 3 hours each. If you haven't ever served on the board, perhaps this is a good time to consider doing a bit of “payback” for the fun you get out of being a member.

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### Renewal Reminder

It's time to renew your membership for 2011 if you haven't already done so! Just fill out the application on page 8 and send it along with your dues to Pat Cronin. Her address is on the application. For ultimate convenience – just go to [www.songmakers.org](http://www.songmakers.org), fill out the on-line application, and pay electronically – no muss, no fuss, no cramped writing hand, no envelope, no stamp!

## The Latest Spin

Jackie Morris

*NO OTHER ROAD* by new Songmaker Lucy Billings is like no other album – combining unique, real-life stories with inviting vocals, great harmonies and an all-star cast of musicians!



What do you get when you put a real-deal cowgirl... a corporate lawyer...and an extremely talented singer-songwriter together in one body? You get one extremely interesting, unique, free-spirited, engaging and intelligent set of story-songs. *No Other Road*, the second Americana album by Lucy Billings, is just that. To be released on January 18, 2011, the album is characterized by refreshingly honest lyrics – beautifully delivered by a warm, friendly voice, and backed by some of the finest studio musicians in the nation.

Produced by renowned multi-instrumentalist, John Jennings (best known for producing Mary Chapin Carpenter), *No Other Road* boasts some exquisite arrangements. In addition to Billings on lead vocals, acoustic guitar, and some of the harmony vocals, the album features Jennings on acoustic and electric guitars, piano, bass, percussion and harmony vocals...Robbie MacGruder on drums...Lloyd Maines on pedal steel guitar...John Carroll on piano...Brent Truitt on mandolin...and Stuart Duncan on fiddle....as well as other talented artists.

But my favorite part of this album is Billings' voice. It's just so easy to listen to! There is no melodrama...no vocal histrionics or acrobatics so common in popular music these days. It's just an authentic, pure and lovely voice that literally invites you into the singer's heart.

And it's a very good heart at that! Billings is a strong, independent woman who is not afraid to show her vulnerabilities. The 12 story-songs in this album reflect this. From the spirited first track, "Let's Not and Say We Did," with it's catchy melody, strong back beat, and subtle sense of humor, to the softer side of love in "As We Fly"...from the touching and unforgettable true story of "Daddy's Last Drive" to real-life recollection of her adventures on horseback in "My Caballo" ...from the personal song, "Real View Mirror," about overcoming life's disappointments, to the beautiful song about a family member finding his own way in life ("Blue Highway")...Billings' songs are filled with energy, optimism, compassion, courage and humor.



You can listen to samples of these songs for yourself at <http://www.BeingLucy.com/>.

## Spring Break at Kenney Grove

Simon Lucas

2011 is here, and we need to start thinking about our camping trips. Our first one is March 17 to 20. This is always a fun trip

and gets us in the camping and fellowship mood. Bring warm clothes, as it is apt to be cool at night. As usual we will have our potluck, our ice cream social and our Saturday concert.

You can find a registration form on page 8 of this issue and also at [www.songmakers.org](http://www.songmakers.org). Please book early as we need to get the sites organized and allocated.

## Welcome New Members!

Pat Cronin

Martin Carmen, Woodland Hills  
Tim Frantz, Oak View  
Nancy Ritter, Ojai  
Maria Wortham, La Verne

## Happy Birthday, January Babies!

Pat Cronin

- 1<sup>st</sup>: Mha Atma Khalsa
- 3<sup>rd</sup>: Maxine Geller, Marty Oaklander, Alice E. Secrist
- 7<sup>th</sup>: Marilyn Shevitz-Gregory
- 10<sup>th</sup>: Mac Chalmers, Patrick Hart
- 12<sup>th</sup>: Joy Hart
- 13<sup>th</sup>: Larry Rosenberg
- 14<sup>th</sup>: Nicholas J. Cigan, Larry Matz, Eva Scherb
- 16<sup>th</sup>: Debbie Berry, Sally Charette
- 17<sup>th</sup>: Joseph Morris, Ryan Nichols
- 18<sup>th</sup>: Charlie Brown, David Hallbauer
- 21<sup>st</sup>: Simon Lucas
- 22<sup>nd</sup>: Barb Holtwick, Sam Hulse
- 23<sup>rd</sup>: Michael Goldowitz, Jane Warthen
- 24<sup>th</sup>: Lani Keener
- 25<sup>th</sup>: Nike Robin Schwartz
- 26<sup>th</sup>: Stephen Mendel, Marilyn Stafford
- 28<sup>th</sup>: John Griffin
- 30<sup>th</sup>: Bruce Farwell, John H. Donn
- 31<sup>st</sup>: Lisa Simpson, Glen Tanii

A sad day: Don Van Vliet, aka "Captain Beefheart," passes. Artist, musician, poet, and icon in American pop culture, but to me, an old friend and ex-band mate. Don, old times are not forgotten. We may not have always seen eye to eye, but some things go beyond what vision can see. "I've got the key to the hiway, I'm bill-out and bound to go". Adios, Doug Moon  
<http://www.beefheart.com/index.html>

## SanDenE

Dean Lane  
Engineer



P.O. Box 3025  
Glendale, Ca. 91221-0025

## Studios

Discounted hourly rates for Songmakers members!

Recording...Non-members \$65, members \$35

Mastering...Non-members \$75, members \$50

Phone: 818-507-9307 Cell: 818-903-9307

Email: [sandene@charter.net](mailto:sandene@charter.net)

Web: [myspace.com/sandenestudios](http://myspace.com/sandenestudios)

## Guitar-In – Talking Guitar Blues Tom Faigin

*The following article originally appeared in the November 1971 issue of the Bard Chord – Ed.*

In August 1971 I got a chance to play guitar and sing on Channel 28 - but there was one catch. I had to write a song about some phase of guitar playing, since the program was an attempt to publicize the variety of courses being offered through U.C.L.A. extension. Naturally, I vacationed up until the last minute. Then I was forced to take action.

### TALKING GUITAR BLUES

- G C  
1. I used to be lonely, upset and sad -  
D7  
I'd talk to the walls, make myself mad.  
G C  
Dwell on my problems, compound my woes,  
D7  
Expound my philosophy while washing the clothes.  
G C D7  
Then it happened - Overnight - I fell in love -  
G  
With a friend's guitar.
2. He'd play folksongs both day and night -  
He'd pick the strings till I'd want to fight.  
Though he couldn't read or write a note,  
He'd croon and moan and howl through his throat.  
Till I caught the bug - A contagious disease -  
No cure possible - Musical bacteria.
3. With my basses buzzing and my high notes whining,  
My joys were increasing and my blues declining.  
I gave up fill my cares and woes,  
And daily 'practiced arpeggios.  
Fancy chords - Slides and slurs -  
Musical therapy - Doing my thing.
4. Now I'm married, got a little home -  
Two kids and a wife that I call my own.  
But still I'm hooked on playing this guitar  
From Bach to the Beatles to "Light My Fire",  
It's just no use....Notes run thicker than water....  
Musical mania....Sticky fingers.

Feel free to give this song a good workout. Talk it through while you play your basic two beat strum. If you are ready for a more complicated pick, try this one:

T↓  
1 & 2 & | 3 - 4 -  
T R M I | T - P L

I call this one the backward ripple because when you play it fast, it has a rippling sound. It's backwards because it goes thumbing on the 1st string - middle on the 2nd string - index on the 3rd string; then thumb-pluck. Woodie Guthrie and Cisco Houston used this strum on many of their talking blues.

If you get tired of chording along, try this little solo in between verses:

G  
3<sup>3</sup> 3<sup>3</sup>3<sup>2</sup> 3<sup>0</sup> 4<sup>2</sup> 4<sup>0</sup> 3X 3<sup>0</sup>↓ 6<sup>3</sup>↓  
stretch str. Pull off Pull off

By the way, if you like to write songs, many talking blues titles

haven't been used yet. How about *Talking Pollution Blues*, or *Talking Situation Comedy Blues*, or even *Talking Tax Deductible Blues*? Of course, it helps to have a deadline.

## More Memorable Mountain Music Memories

Anne Redstone

Everyone pitched in to create another wonderful weekend at de Benneville Pines, with dances called by Beverly & Irwin Barr, and Healing Movements of Qi Gong & Tai Chi by Joel Zimmerman. Alan James scored high with his Performance workshop, as did Audrey Goodman who gave us Music Theory Even Your Grandpa Would Enjoy...it appears that he did! Alan Ferentz repeated his sell-out Easy Ukulele class. Jim Oberhofer, without tooting his own horn, presented Blues & Slide Guitar, as well as serving as our "Sound Guy" once again for our Saturday Evening Campers' Concert. Jim, we greatly appreciate your invaluable service to Music in The Mountains year after year. Diane Grotjohn piped in with her Tin Whistle workshop. And special guest presenters, Jerry Burgan and Tholow Chan led us through a musical, Historical Journey Through Folk Music of the Mid-60's - Birth of Folk Rock, and we got to sing along a bit.

Louise Dobbs deftly performed the role of MC for the Saturday Evening Campers' Concert; and Jim Higby graciously stepped in as facilitator of our Sunday Morning Songs of Meaning, nicely assisted by Jerry and Glenda Dejong. We had a couple of warm Jams on those cold nights, and our first "A'Cappella Jelly ~ smoother than Jam" was initiated.

I so appreciate Janet James, amiable Camp Director, always dependable with a neat sense of humor; Melissa Blackwell, who took on the work of Camper Liaison/Registrar; and of course, the talented kitchen staff, grounds crew and mechanics.

This year, in order to fill the Camp, outreach was extended to spread the word about this great musical weekend. Those who helped in this way to keep the integrity of Music in The Mountains intact are Andy and Janice Gelencser, Audrey Goodman, Jim Oberhofer, Phee Graydon and Susan Thompson. Even the Unitarian Universalist Church in Santa Monica agreed to post a flyer I created, and I really did meet a fellow who told me that he was at Camp de Benneville Pines because he saw that flyer. I'm grateful to you all for your efforts which created the success of a 'full house'.

So we look forward to next year at Music in The Mountains. Remember - the first weekend in November.

P.S. The water pipe system is in need of repair, and this will be an ongoing process until all the system is replaced so that the camp itself doesn't have to be shut down. Thus, I join in the plea that anyone who cares about this camp and this musical weekend see if you can contribute even \$1.00; contact/send to Water Project, Camp de Benneville Pines, 41750 W. Jenks Lake Road, Angeles Oaks, CA 92305, (909) 794-2928.

*Life is like music, it must be composed by ear, feeling and instinct, not by rule. Nevertheless one had better know the rules, for they sometimes guide in doubtful cases, though not often.*  
- Samuel Butler

# Songmakers' January 2011 Calendar

This Bard Chord is for the personal use of Songmaker members and prospective members only.

Please do not release any member information to anyone else without the express permission of the Songmaker(s) involved.

Note: Most ongoing monthly events have a Songmaker listed either as Coordinator or Songmaker Point of Contact (SMPOC). Songmakers, Inc. sponsored events are boxed. Unless otherwise noted, all events are in California *Events in italics are not sponsored by Songmakers, Inc. but are listed as of possible interest to Songmakers. Unbolded dates imply the event is mainly performance related.*

Jan 1 - 1st Saturday DARK: ORANGE COUNTY HOOT dark

*Jan 1 - 1st Saturday 2-5pm: Open mic / Hootenanny & Potluck at the Big Oak Theatre at 22200 Chatsworth St., Chatsworth 91311 just west of Topanga. A wonderful little theatre / music space on a rustic mini-ranch fully equipped for sound (amps & lighting). This time were going to try a potluck & we'll provide Patrick's famous Chili. If your last name ends in A-G, or R-Z, please bring an entree, casserole or salad. Last names ending in H-Q, please bring a dessert or side dish. Everyone, please bring your beverage of choice. Directions: from 118 - exit Topanga, south to right on Chatsworth St. From 101, north on Topanga, go 6 miles, left on Chatsworth. Adjacent to Chatsworth Park North. Parking in the park's lot or on street. For further info: host Patrick Hart [avenueact1@att.net](mailto:avenueact1@att.net) or <http://www.bigoaktheatre.com/Hootinanny.html>*

*Jan 1 - 1st Saturday 7:30-11:30pm: Santa Monica Traditional Folk Music Club at 1448 18th St., Santa Monica 90404 (the Santa Monica Synagogue), corner of 18th & Broadway. Coordinator: April Halprin Wayland 310-376-8760, [aprilstory@aol.com](mailto:aprilstory@aol.com), <http://www.santamonicafolkmusicclub.org> - \$5 admission/donation however no one will be turned away for lack of funds.*

Jan 2 - Sunday 6-9pm: Fun-do-mental Music Song Circle, coordinated by Laura & Sean Callero at 1489 E. Thousand Oaks Blvd. Suite C, Thousand Oaks 91362. A fun place to play & experiment. Piano, stand-up-bass & many other instruments both usual and unique available for use (see <http://www.fun-do-mentalmusic.com/>). Please bring seating & warm socks (no shoes on carpets please). Info: 805-778-1000 or [David@FunDoMentalMusic.com](mailto:David@FunDoMentalMusic.com)

*Jan 2 & every Sunday: Jam at the CTMS Center for Folk Music, 16953 Ventura Blvd., Encino 91316. 818-817-7756. Themed 1st Sunday 1-4pm Old Time; 2nd Sunday 1-4pm Folk Song; 3rd Sunday 3-5pm Celtic Session; 4th Sunday 1-4pm: Bluegrass Jam.*

*Jan 2 & every Sunday & Friday 8-10:30pm: The Coffee Gallery Front Stage Acoustic Open Mic & sing along. Hosted by Duane Thorin ([duane@duanethorin.com](mailto:duane@duanethorin.com) or 323-627-0662) at The Coffee Gallery 2029 N. Lake Ave., Altadena 91001 - 626-398-7917. Note: Selected artists from open mics perform five songs each in a Songwriters Spotlight 8 to 10:30pm on Wednesday nights.*

*Jan 2 Sunday: Jam at the CTMS Center for Folk Music, 16953 Ventura Blvd., Encino 91316. 818-817-7756. Themed 1st Sunday 1-4pm Old Time; 2nd Sunday 1-4pm Folk Song; 3rd Sunday 3-5pm Celtic Session; 4th Sunday 1-4pm: Bluegrass Jam.*

Jan 4 - 1st Tuesday 6:30-9:30pm: Song Circle at Atria Las Posas, Senior Living, 24 Las Posas Rd., Camarillo 93010. Led

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by Pat Cronin (Cell: 805-236-7958). Armless seating will be available for musicians. All genres welcome! Sing-alongs, originals, and 40's to 50's oldies are popular. Take Hwy 101, exit at Las Posas and head north, toward the mountains. Las Posas turns right, and Atria is located on the right-hand corner. 805-987-9872.

Jan 5 - Wednesday 7:30-11pm: SIMI VALLEY HOOT hosted by Don Newcomer, 1463 Venice St., Simi Valley 93065, 805-527-8518.

*Jan 5 & 19 - 1st & 3rd Wednesday 7-9pm: John Bergstrom + a few friends will be performing at El Trocadero Steak House at 24274 San Fernando Rd., Newhall 91321 - Restaurant phone: 661-284-6615.*

Jan 7 - 1st Friday 7-11pm: Penny Lane Song Circle led by Alan Ferentz & hosted by Penny King at 111 E. Fiesta Green, Port Hueneme 93041. If going west on 101N, take Rose Ave. exit, left at N Rose Ave., right at E Gonzales Rd, left at N Ventura Rd, right at E Bay Blvd., right at Lido Blvd., park on your right when you see the E Fiesta Green street sign. 111 is the second condo on the left. If going east on 101S, take Victoria Ave. exit, left at Valentine Rd, right at Victoria Ave., left at W Channel Islands Blvd., left at Lido Blvd., park on your right when you see the E Fiesta Green street sign. 805-984-1042 [penny@penny-lane.com](mailto:penny@penny-lane.com)

Jan 7 - 1st Friday 7-11pm: Antelope Valley Song Circle led by various Songmakers & hosted by Doug Moon at 44528 Watford Ave., Lancaster 93535. Info: 661-948-6716 [antelopevalleysongcircle@songmakers.org](mailto:antelopevalleysongcircle@songmakers.org)

*Jan 7 - 1st Friday 6-9pm: The Ventura WAV Live Music & The Arts open house, 175 S. Ventura Ave., Ventura 93001. Visit WAV Studio 218 & enjoy relaxing with live audition music. To get on the audition schedule, contact Saint Pierre [email@saintpierre.org](mailto:email@saintpierre.org) or 805-479-4000. [www.WAVart.org](http://www.WAVart.org)*

Jan 8 - 2nd Saturday 7-11pm: Mission Hills Song Circle led by Simon Lucas & hosted by Bobbi Gore in the Bermuda Mobile Home Park Recreation Hall at 10812 Langdon Ave., Mission Hills 91345. Take the 118 to Sepulveda and go north 0.1 miles to Bermuda St., then turn left. The park is on the right at the end of the street, and the Rec Hall is the first building on the right. Parking is available next to the Rec Hall and on the street outside the park. For additional info, call Bobbi at 818-365-6418.

Jan 8 - 2nd Saturday 7-11pm: San Clemente Song Circle hosted by Olie Oliverio at 630 Avenida Victoria, Apt. 104, San Clemente 92672 above Cassanas Pizza. Park at lot. Bring chairs. Info: 609-230-3370 / [rontheolie@gmail.com](mailto:rontheolie@gmail.com) or [SanClementeSongCircle@songmakers.org](mailto:SanClementeSongCircle@songmakers.org).

*Jan 8 (one time weekend change) - Saturday 10am-noon: Camarillo Library open mic in the courtyard of Rare Blends Café, 4101 Las Posas Rd., Camarillo 93010. All are welcome to*

come and participate or just enjoy a cup, relax and listen to the live music. For further information call Tim Frantz, at 805-649-8500 or [tim@mountaindogmusic.com](mailto:tim@mountaindogmusic.com). (Rain cancels.)

Jan 9 - 2nd Sunday 12:30-3:30pm: Bluegrass Jam backstage at The Coffee Gallery 2029 N. Lake Ave., Altadena 91001 (626-398-7917).

Jan 9 & 23 - 2nd & 4th Sunday 1:30-4:30pm: California State Old Time Fiddlers meet at the Oakview Community Center on the 2nd Sunday, 18 Valley Rd., Oak View 93022, admission is free. [www.CalifOldTimeFiddlers.com](http://www.CalifOldTimeFiddlers.com) SMPOC: Lani Keener

Jan 11 - 2nd Tuesday 6-9:30pm: Agoura Hills Song Circle hosted by Steve Berman & Sandy Lessner at 4032 Defender Dr., Agoura 91301 / 310-699-5755. Take the 101 to Liberty Canyon, cross Agoura Rd, and turn right onto Country Glen. The 2nd right turn will be Defender and we're on the 1st block. Five armless chairs available.

Jan 11 - 2nd Tuesday 7-9pm: Antelope Valley Guitar Society (AVGS) at Butler's Coffee at 40125 10th St. W., West Palmdale 93551 <http://www.butlerscoffee.com.html>. Jack Miller 661-940-8307 or Email [AVGuitarSociety@Yahoo.com](mailto:AVGuitarSociety@Yahoo.com). SMPOC: Elayna LeFevre

Jan 11 & 25 - 2nd & 4th Tuesday 6-10pm: Ventura Bluegrass Jams at Zoey's Café (no drums please). 185 E. Santa Clara St., Ventura 93003. Welcome to all interested regardless of skill level. Info: Gene Rubin at 805-340-2270 or [generubinaudio@earthlink.net](mailto:generubinaudio@earthlink.net) SMPOC: Stan Cadranell

Jan 12, 19 & 26 - Wednesday 7:30-11pm: SIMI VALLEY HOOT hosted by Marilyn Shevitz-Gregory, 3925 Lecont Ct., Simi Valley 93063, 805-579-6416 .

Jan 13 - 2nd Thursday 6:30-10pm: Ventura Round Table Pizza Song Circle – Special \$7 Songmakers buffet includes salad &/or pizza plus free soft drinks just because you are a Songmaker! Or 20% off your regular food order. Come have fun at 4255 E. Main St. #8, Ventura 93003 in the Firehouse Plaza - (805) 654-0777. Coordinator: Michael Goldowitz 805-642-5002

Jan 15 - 3rd Saturday 7:30-11pm: Onion Bagel Open Stage & Jam at Temple Beth Torah, 16651 Rinaldi St., Granada Hills 91344. Just North of the 118 Fwy, between Hayvenhurst and Balboa. Coordinated by Sharone Rosen 818-341-3435 or [sharonerosen@yahoo.com](mailto:sharonerosen@yahoo.com).

Jan 15 (odd months) - 3rd Saturday 8pm-12am: SOUTHBAY HOOT hosted by Vic Robinett, 236 S. Helberta Ave. #C, Redondo Beach 90277. From 405 south, take Hawthorne Blvd. off ramp, south to Torrance Blvd., right to Helberta (past Prospect), turn right-1st parking lot on right, Health Care Partners, can be used. Hoot UPSTAIRS in house at back. Please Bring Seating. Honk if you need help carrying. 310-376-0222

Jan 16 - 3rd Sunday 1-5pm: EAST VALLEY HOOT at the Greenspan's, 5705 Noble Ave., Van Nuys 91411. Take SD 405 Fwy to Burbank Blvd. East on Burbank 2 signals to Noble Ave., left on Noble 2 blocks to 5705, through driveway to studio behind house. 818-780-5979

Jan 18 - 3rd Tuesday 7-11pm: CAMARILLO HOOT at Nancy's Place hosted by Nancy Rigg at 5092 Alta Colina Rd.,

Camarillo 93012. From the 101, exit on Pleasant Valley/Santa Rosa & head north. Left on Adolfo, right on Mission Oaks, right on Creekside, left on Alta Colina Rd. 10 armless chairs available & piano, bring extra seating. 805-389-4678 / [CamarilloHoot@songmakers.org](mailto:CamarilloHoot@songmakers.org)

Jan 18 - 3rd Tuesday 7-10pm: Beach Cities Folk Music Club at the warm Wayland house, 1642 Voorhees Ave., Manhattan Beach 90266 -- 1½ blocks west of Aviation, 4 blocks north of Artesia. Please bring yummy food, drinks to share. Since we meet on a weeknight, we ask that you respect the ending time and leave at 10pm. Thank you! Coordinator: April Halprin Wayland 310-376-8760, [Aprilstory@aol.com](mailto:Aprilstory@aol.com), [www.beachcitiesfolkclub.org](http://www.beachcitiesfolkclub.org)

Jan 20 Thursday 5pm: BARD CHORD SUBMISSION DEADLINE. (plain text by email preferred) Articles to Gary Lynch, 13751 Christian Barrett Drive, Moorpark, CA 93021, 805-523-2682 or email: [bardchord@songmakers.org](mailto:bardchord@songmakers.org). Calendar/Southland inputs to TJ Zeiler, email: [calendar@songmakers.org](mailto:calendar@songmakers.org).

Jan 20 - Thursday 6-9pm: HorsePlay...the Band (Steve Linsky, Gordon Roberts, Paul Tatto & TJ Zeiler) will be playing at the famous Ojai Deer Lodge, so come on out for a great reasonably priced meal, a drink or two & good entertainment. Mention this Horseplay invite & order the discounted chef's chicken special! There will be special guest appearances! 2261 Maricopa Highway, Ojai, CA 93023-1616, (805) 646-4256 for reservations. <http://www.ojaideerlodge.net/home.htm>. Info: <http://horseplay.yolasite.com/>

Jan 21 - 3rd Friday 8pm: The Camarillo Café concert series presents Stephanie Bettman & Luke Halpin and Melanie Devaney. There will be an open mic preceding the main show (signups start at 7:30pm). At the Camarillo Community Center, 1605 E. Burnley St., Camarillo 93010 (NE corner of Burnley Dr. & Carmen Ave.). From 101, Carmen exit north, right on Burnley, then left into the second entrance; look for the Camarillo Café banner over the door to the rightmost building. Admission: \$10 donation at the door, which opens at 7:30pm. Snacks and refreshments available. Info: Gary Lynch 805-523-2682, [WhatsHappening@CamarilloCafe.com](mailto:WhatsHappening@CamarilloCafe.com) or [www.CamarilloCafe.com](http://www.CamarilloCafe.com).

Jan 22 - 4th Saturday 7-11pm: WEST VALLEY HOOT led by Barry Kohan & hosted by Kay Conroy at 22707 Burbank Blvd., Woodland Hills 91367. Take 101 Fwy West to Shoup, turn right at first light (Shoup), left on Burbank, to 22707, (3rd block) on right. From West exit Fallbrook, north to Burbank, right to 22707 Burbank Blvd. 818-887-0446. Please bring seating (folding chairs with rubber feet preferred).

Jan 23 - 4th Sunday 5-9pm: WEST LA HOOT & Potluck - led by Louise Dobbs & hosted by Marty Oaklander & Mha Atma Khalsa, 1536 Crest Dr., West Los Angeles 90035. From the #10 Freeway Eastbound, exit at Robertson Blvd. Follow the signs for "Robertson Blvd. North" (Turn left at the end of the off ramp, then turn right onto Robertson.) Go about 1-2 miles, turn left at Airdrome Ave. (there is a stoplight). Turn right on Crest Dr. From #10 Westbound, exit Robertson & turn right onto Robertson. Follow directions above. Please bring pot luck. Pot Luck at 7pm. 310-203-0162 or [mhaatma@earthlink.net](mailto:mhaatma@earthlink.net) or [WestLaHoot@songmakers.org](mailto:WestLaHoot@songmakers.org)

# Down the Road

Jan 23 - 4th Sunday 3pm-8:30pm: *Costa Mesa Traditional Song Circle & Jam* hosted by Debby & Terry Koken at 1778 Kenwood Pl., Costa Mesa 92627. Bring your instruments, a folding chair, a potluck dish, or just yourself. Take the 5 or the 405 to the 55 freeway south. The 55 turns into Newport Blvd. & the fourth traffic light is 18<sup>th</sup> St.; turn right. Kenwood Place is the first corner after the stop sign; turn left. We are the fifth house from the corner on the left. Info: 949-574-0333 or [dkoken@hmausa.com](mailto:dkoken@hmausa.com)

Jan 25 - 4th Tuesday 5:30-9:30pm: *Thousand Oaks Song Circle*. Join us for dinner 5:30-6:30pm & enjoy the delicious and reasonably-priced salads, pasta, sandwiches, and other fare (early-bird specials available if you order before 6:00). All at the Greenhouse Cafe, 652 Janss Rd., Thousand Oaks 91360, 805-373-6500. Take the 101 or 118 to the 23, exit to Janss Rd., west on Janss, go into the shopping center on left just before Moorpark Rd. Info: Gary or Kathy Lynch 805-523-2682 or [ThousandOaksSongCircle@songmakers.org](mailto:ThousandOaksSongCircle@songmakers.org)

Jan 27 - 4th Thursday 7:30-10pm: *Mikal Sandoval's Speakeasy*. Join Dutch Newman and the Musical Melodians and a rotating cast of special guests for an evening celebrating the jazz age! *The Talking Stick* 1411C Lincoln Blvd., Venice 90291. \$10 - (\$5 students). Contact Songmaker Mikal Sandoval at [mikal@sanfranciscosongbird.com](mailto:mikal@sanfranciscosongbird.com) / <http://www.sanfranciscosongbird.com>

Jan 28 - 4th Friday 7-10pm: *Bell Arts Song Circle* at the Bell Arts Factory, 432 N. Ventura Ave., Ventura 93001. If 101N, exit California St., right then left on E Thompson Blvd., right on S Ventura Ave. to 432. If 101S, exit Ventura Ave. to 432. Coordinators: Bob & Hazel Martin 805-643-2945.

Jan 29 - 5th Saturday 8pm-midnight: *TAKE THE 5<sup>th</sup> HOOT* - led by Bruce Farwell & Renata Decher and hosted by Rich & Jo Lewis, 12626 Kling St., Studio City 91604. Take 101 Freeway to Coldwater Cyn., south 1 block to Kling St., left past stop sign to 12626 (across from cul-de-sac). Please bring seating. 818-761-2766

Jan 29 - last Saturday 2-5pm: *Come jam with the instructors of Instrumental Music! Drop by 1501 E. Thousand Oaks Blvd., Thousand Oaks 91362 and get inspired! Bring your guitar, bass, sticks & meet our teachers & other musicians. Players of all levels are welcome. This is a great opportunity to listen, learn, strike up musical friendships and keep the creative spark going! 10% discount for Songmakers. Info: John 805-496-3774*

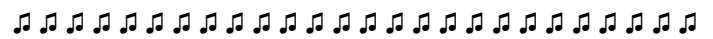
Jan 29 - Saturday 8pm: *Noble House Concert series presents a "Writers-in-the-Round" with singer/songwriters: Jim St. Ours bringing his golden voice & original songs to the stage; Tom Corbett with his years of instrumental accomplishments on mandolin & guitar has played with The Acousticats, John McKuen and many other artists; and Merlin Snider who sings & writes in the Americana tradition resulting in a mix of folk-blues, alternative country & western swing. Reservations: Barb@NobleHouseConcerts.com or (818) 780-5979. \$15*

NOTE: Inputs for "Southland" also come from our members. Do you know of an upcoming musical event that might be of interest to our readers? Please provide dates & website &/or other pertinent information, send to: [Calendar@songmakers.org](mailto:Calendar@songmakers.org).

Feb 11 - Friday 8pm: *Fireside Concerts showcase Stan Cadranel, Gemini (Bruce & Renata Farwell), Terry Bailey and Border Radio at the Borchard Community Center, 190 Reino, Newbury Park. \$7 at the door - info Bob Kroll 805-427-4707 or folksgr1@aol.com*

Feb 19 - Saturday 2-9:30pm: *SONGMAKERS ROUNDUP, POTLUCK & SHOW* at the Congregational Church of the Chimes, 14115 Magnolia Blvd., Sherman Oaks (changing to Saturday)

Mar 17-20 - Spring Break Campout at Kenney Grove Park, Fillmore. <http://www.songmakers.org/weekends.htm>



**SONGMAKERS** is a non-profit organization devoted to the enjoyment, study and support of traditional and contemporary folk and other forms of homemade and acoustic music. Opinions expressed in the articles do not necessarily reflect those of the editor or the Songmakers Board of Directors. Contents may not be reproduced without permission.

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### Bard Chord Staff:

Editor	Gary Lynch
Assistant Editor	Carl Gage
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Other Contributors	Anne Redstone, Doug Moon, Jackie Morris, Patty Quintana, Simon Lucas, Tom Faigin

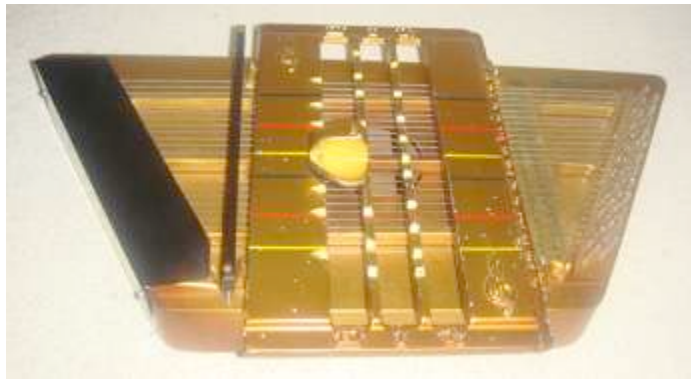
### Please Use GoodSearch!

Gary Lynch

GoodSearch contributes about a penny to Songmakers every time someone uses it to search for something on the internet. It takes only a few minutes to set up GoodSearch; after that, it happens automatically. Songmakers has been registered with Goodsearch for four years; in that time, we have earned \$175. Nice, but we can do a lot better with your help.

In 2010, 1651 searches were credited to Songmakers. That's only about 4 searches per member for the whole year. How often do you search the internet? Probably a lot more often than 4 times a year! You can help make a difference. Go to <http://www.goodsearch.com/toolbar/songmakers> for easy instructions on how to set it all up. Thanks!

HARMOLIN



The Harmolin is a member of the fretless zither family. Made in the 50s in San Diego, this little instrument achieved moderate popularity and was available with three bridges: a three bar (as shown) for students, a fifteen bar and a push button bar (like an autoharp). It is strung chromatically over two octaves and a series of detents on the back of the bar enable the whole structure to be moved, thus the three chords can be played in any key. A complicated “pick” is drawn up and down the apertures in the bridges and further detents raise and lower the pick to play just the notes required. The black string cover is to support the left wrist which can “damp” the notes at any time using the damper bar to the right of the guard.

An interesting, cleverly designed instrument, seen on eBay between \$50 and \$150, and also listed at Sylvan Music for \$595!

I’m delighted to report that the Camarillo Café’s All-Songmakers Holiday Benefit Show was a resounding success! Sixty-four hardy souls braved holiday shopping traffic and some pretty impressive rain to attend, and our ten Songmaker acts rewarded their dedication with an awesome show. After paying the rent to the park district, we were pleased to donate the \$550 balance to Songmakers.

The event could not have happened without our volunteers: Patty Quintana, Peggy Dobbins, and Mike & Sue Davis. And of course our performers brought their magic to bear: Mike & Sue Davis, Dan Levitt, Gemini (Bruce Farwell & Renata Decher), Jim St. Ours, Merlin & Debbie Snider, The Desert Wind Trio (Bob Kroll, Kay Conroy & Ann Howitt), Stan Cadranel, Jack Zigray, South Coast (Don Truby & Jean Pickard), and KG (Gary & Kathy Lynch, Patty Quintana). All these folks worked hard to make it a special night, and of course paid to get in like everyone else. And special thanks to Tom Graham, who could not perform due to a prior commitment but sent a generous donation anyway.

The holiday treat table was brimming with extremely delicious goodies of every stripe, and the whole night felt like the big family holiday celebration it truly was.

*The best, most beautiful, and most perfect way that we have of expressing a sweet concord of mind to each other is by music.*  
- Jonathan Edwards

----- Cut Here -----

**SONGMAKERS’ SPRING BREAK WEEKEND - MARCH 17 - 20, 2011**

Check in 12 noon Thursday; check out by 2:00 PM Sunday. Join us for this very special weekend! Fill out the registration form below:

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail Address \_\_\_\_\_

Type of Equipment:  Motor home  Trailer  Camper  Tent  Other: \_\_\_\_\_ Length \_\_\_\_\_

The registration fee for each dwelling is \$28 per night without hookups and \$31 per night with hookups. A “dwelling” is wherever you sleep. Extra vehicle fee is \$2.00 per day per extra vehicle. This rate is provided as a convenience for RVers wishing to leave the campground without unhooking their rigs. Use of a vehicle as a dwelling (sleeping place) will incur a regular non-hookup nightly charge. Dog fee - \$1.00 per day per dog (birds and cats – no charge). Day use passes for up to 4 people in one car (\$5 per day) can be purchased at the gate for those who don’t camp.

Description	Quantity Per Night			Total Quantity	Nightly Rates	Total Fees (Quantity x Rate)
	Thu	Fri	Sat			
Dwelling with hookups					\$31	
Dwelling no hookups					\$28	
Extra vehicle					\$2	
Dog(s)					\$1	
Number of people each Dwelling						
Total Enclosed						\$

Make checks payable to Songmakers. Send your completed registration by March 7 to Sally Charette, 33105 Santiago Road #13, Acton, CA 93510-1876. You will receive confirmation and directions to the campground by return mail or email by March 14. If you have questions call or email Sally (phone 661 269-0772 – email: [salcharette@aol.com](mailto:salcharette@aol.com)).

# The Bard Chord

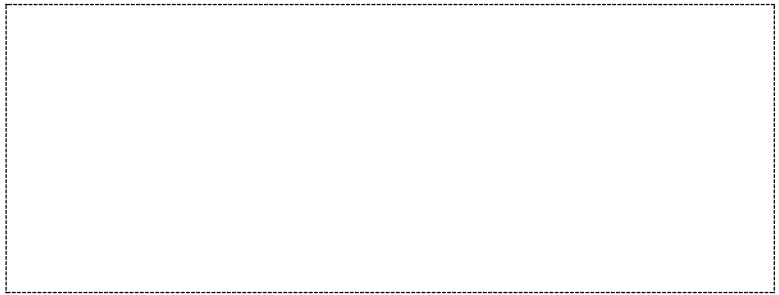
## Songmakers' Newsletter

4958 Caminito Luisa  
Camarillo, CA 93012

Return Service Requested

*I have my own particular sorrows, loves, delights;  
and you have yours. But sorrow, gladness,  
yearning, hope, love, belong to all of us, in all times  
and in all places. Music is the only means whereby  
we feel these emotions in their universality.*

- H. A. Overstreet



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### SONGMAKERS MEMBERSHIP APPLICATION

Complete this form and mail it, along with a check payable to Songmakers, to: Pat Cronin, 4958 Caminito Luisa, Camarillo, CA 93012  
Even easier! Submit your application online at [www.songmakers.org](http://www.songmakers.org) - PayPal available!

<input type="checkbox"/> NEW MEMBERSHIP - <i>Single or family at the same address</i>	Join Jan 1-Jun 30: \$20 (pays through Dec 31 of the current year); \$15 for PDF Bard Chord via email only ① Join Jul 1 – Sep 30: \$10 (pays through Dec 31 of the current year.); \$7.50 for PDF Bard Chord via email only ① Join Oct 1 – Dec 31: \$20 (pays through Dec 31 of the following year; \$15 for PDF Bard Chord via email only ①
<input type="checkbox"/> MEMBERSHIP RENEWAL	Anytime: \$20 (should be paid by January); \$15 for PDF Bard Chord via email only ①
DONATION TO SING OUT!	\$ OPTIONAL & TAX DEDUCTIBLE - Just add the amount to your check and we will forward it.

Questions? Contact Pat Cronin at 805-987-1777 or [membership@songmakers.org](mailto:membership@songmakers.org)

#	Name	Birthday (mm-dd)	Area Code/Phone	E-mail Address	
1					
2					
Address		<input type="checkbox"/> Change of address			
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Send the E-Chord (our email newsletter) to:		<input type="checkbox"/> Both members	<input type="checkbox"/> Member #1 only	<input type="checkbox"/> Member #2 only	<input type="checkbox"/> Neither
List Address in Membership Directory? ②		<input type="checkbox"/> Yes	<input type="checkbox"/> No		
List Phone Number(s) in Membership Directory? ②		<input type="checkbox"/> Both members	<input type="checkbox"/> Member #1 only	<input type="checkbox"/> Member #2 only	<input type="checkbox"/> Neither
List email address(es) in email directory? ②		<input type="checkbox"/> Both members	<input type="checkbox"/> Member #1 only	<input type="checkbox"/> Member #2 only	<input type="checkbox"/> Neither
Website URL(s):				<input type="checkbox"/> List in e-mail directory	
New members: How did you hear about Songmakers?					

① GO GREEN! Please consider signing up for the electronic (PDF) edition of the Bard Chord in lieu of the print edition! The PDF edition reaches you sooner and has full-color high-quality pictures (the print edition is black and white). You can help Songmakers save money and avoid dues increases, and help save the environment as well. PLUS get a 25% discount on your membership dues! Adobe Acrobat (free download) required.

② SONGMAKERS' PRIVACY POLICY: The membership and e-mail directories are for the confidential use of Songmakers' members only, and may not be used by or distributed to non-members or used by anyone for commercial purposes.